

ADJUDICATION is based on a maximum of 100 marks allocated under the following headings :

(1) **ACTING—50.**

Includes characterization—naturally a very important factor. Audibility of speech, variation in tone, emphasis, gesture and movement will also be closely watched.

(2) **PRODUCTION—30.**

Includes attention to such essentials as Interpretation of the spirit and meaning of the play. Team work. General pace and variation in tempo. Grouping and movement. Making of points and sense of climax. Adjudicators will take account of the greater difficulty of a play with a large cast.

(3) **STAGE PRESENTATION—10.**

Includes such factors as stage setting, properties, lighting, costumes and make-up. The Adjudicators will appreciate the fact that the effect of plays must often suffer as a result of being presented under strange conditions. Credit will be given for the appropriateness of the costumes to the characters and to the play, and the manner in which they have been designed and made.

(4) **DRAMATIC ENDEAVOUR—10.**

The marks under this heading will be allocated for the dramatic merit of the play and the originality shown by the Society in its choice.

It should be remembered that one of the aims of the Festival is : "To encourage the progressive element in the Amateur Theatre."

NOTES.

LABURNUM HALL, LABURNUM ROAD



Third Annual Drama Festival

Adjudicator :
K. S. SPREADBURY, B.A.

SATURDAY, MAY 10th, 1941

FOREWORD

Under the heading of "Drama Festival" we have all the joys of seeing play-acting, but under unusual conditions.

The plays presented are by different societies, all keen to hear the praises and criticisms of the adjudicator, who is as keen on amateur drama as they are themselves.

It was felt by our committee that in spite of the present "situation" it should be their pleasure and duty to hold again our Annual Drama Festival, for which they will present their Illuminated Scroll to the Society which attains the highest standard under the four headings given elsewhere in this programme.

The audience is requested to be seated when the warning bell is rung.

On behalf of the Festival Committee,

L. HADDON, *President.*

H. C. MILES, *Festival Secretary.*

C. POTTER, *Stage Manager.*

THE ANCHORITES

PRESENT

"Today of All Days"

By Philip Johnson

Elsie Bispham	Edith Pole
Mrs. Bispham	Betty Sowerbutts
Joe Kershaw	Fred Adams
Mrs. Vallance	Enid Lowe
Mrs. Entwistle	Mary Moore
Gladys Bispham	Betty Smith
Mr. Bispham	Harry Miles

Scene: A Sitting-room in Bispham's Cottage.

Producer: ALF PARKER.

A HUMBERSTONE DRAMA GROUP

PRESENT

"Cupid Rampant"

By Percy Corry

An Unmarried Female	Marion Davenport
The Sergeant Registrar	D. W. Norton
An Orderly	L. Gillot
An Unmarried Male	T. Noon
The Controller of the Creche	Ida Chapman

Scene: Office of the Sergeant Registrar.

Time: Year 1970.

SCRAPTOFT PLAYERS

PRESENT

"Heaven on Earth"

By Philip Johnson

Laura Hubbard	Belle Sturgess
Jill Hubbard	Doreen Salmon
Ellen	Trixie Harris
Adrian Illidge	Edward Harris
Ernest Hubbard	William Salmon